

# More than Meze





In Turkey, spring means fava beans and otlar (foraged herbs and greens). Autumn brings quince, winter welcomes enormous orange pumpkins and anchovies caught off Turkey's Black Sea coast. The Turkish kitchen is one of the world's richest and most seasonal, yet you'd never know it from the culinary itineraries trod by many visitors to Istanbul.

I was one of those tourists. My earliest Istanbul food memories, dating from the late 90s, are of meats, sweets, ersatz Ottoman cuisine and unfortunate "Western" meals. Back then travelers to Turkey's cultural capital didn't have much choice. "When I started cooking in Istanbul in 2003 'international cooking' -pizza, pasta, beef and salmon-dominated," remembers Didem Şenol, chefowner of Istanbul's Lokanta Maya restaurant.

But that's no longer the case, thanks to a growing number of Istanbul chefs tapping Turkish ingredients to devise seasonally driven menus. When I visit Istanbul these days I plan my gastronomic forays around what's on offer at the farmer's market. Here, in my favorite city in the world to eat, are some of my favorite spots to taste Turkey's bounty.





## Kantin

Semsa Denizsel is so enamored of seasonal produce that she's been known to return from road trips to Ayvalik, a small Aegean town seven hours south of Istanbul famous for its *otlar*, with a trunk spilling spindly wild asparagus, pungent chicory and other foraged greens and herbs. "What most people think of as 'Istanbul food'-grills and doners—is actually the result of migration from Anatolia and eastern Turkey. I grew up in Istanbul, and we have always eaten according to the season," says the chef-owner of the 15-year-old Kantin restaurant.

Denizsel's Alice Waters-style focus on local and seasonal foods has inspired younger chefs like Lokanta Maya's Şenol and Stavriani Zervakakou of newcomer Karaköy Gümrük. At Kantin, spring means sautéed çağla (green almonds) on a bed of drained yogurt drizzled with olive oil and pomegranate molasses, while summer brings cold asparagus soup, and autumn's zeytinyağli (olive-oil stewed) green tomatoes gives way to haslama, a Turkish-style pot-au-feu, in winter.

Kantin's pastel walls and crisp white tablecloths lend it the air of a French brasserie. On a fine spring day the best seats in the house are the ones on the tree-shaded rear terrace, where you might start with çitir, a crispy flatbread topped with whatever's good at the market, and move on to Denizsel's refined version of street-food favorite kokoreç, spit-grilled lamb intestines filled with wild thyme-scented lamb meat. Don't pass on the delicious sourdough bread, the result of two years of experimentation and made with flour ground from heirloom Turkish wheat.



# Lokanta Maya

"It was boring to be cooking the same thing for six months," recalls Lokanta Maya's Şenol, of her time as a line cook in New York. "It's much more fun to change the menu depending on what you find at the market." Before opening Lokanta Maya in 2010, Şenol trained at Manhattan's French Culinary Academy and headed a resort kitchen in Marmaris, at Turkey's southwestern tip. Gram, a tiny Beyoğlu café with an abbreviated daily menu of mezes, salads and mains, as well as a mouthwatering selection of sweets and ice creams, is Lokanta Maya's younger sibling; a second Gram opened this year in the business district of Macka.

Mediterranean in spirit—"I love to work with seafood and citrusy things, olive oil and herbs," she says—Şenol's menu draws inspiration from produce sourced at once-a-week markets in the Fatih and Ferikoy districts, as well as foodstuffs sent from small producers from Hatay province in Turkey's southeast to Denizli in the Aegean region. Şenol seasons offal with zahter, fresh wild thyme from the southeast that is reminiscent of rosemary, and artichoke-flavored confit with orange juice. Not content to rest on Lokanta Maya's laurels, Senol and her staff continue to experiment, recently introducing house-cured spicy-salty pastirma.

Hung on one wall of the restaurant is a slab of glass etched with Şenol's recipe for *mucver*, the zucchini fritters that have become her signature dish. Lunch runs to 5 p.m., making Lokanta Maya ideal for a lingering late-afternoon meal.





morphed from a Noma-style champion of local, seasonal and often-foraged ingredients to a proponent for food as a transmitter of culture. At his Istanbul outpost, home to a new test kitchen, seasonal ingredients and modern techniques are employed in the larger effort to convey Turkey's diverse cultures and cuisines in one menu.

"I no longer believe that a chef must be in his kitchen 24/7. Half our time here is spent reading history books. We like creating something and our tool is food," Demirasal said as we sat down to a four-course lunch in front of double-story windows overlooking a terrace in the restaurant's casual ground-floor dining room, called Beets. (Dinner, which can run to 18 courses, is served upstairs.)

In recent years, much has been made of Istanbul's "New Anatolian" cooking, which claims to modernize traditional Turkish dishes. Yet too often the concept fails to deliver on execution. Thanks perhaps to his test kitchen where, says Demirasal, "we make the foods we've created delicious," Alancha Istanbul succeeds where others have failed.

Take, for example, Alancha Istanbul's version of ayran aşi, a cold yogurt soup with grains, legumes and herbs that's often served with ice in Turkey's southeast. Here, it's served in a bowl made of ice so as not to dilute the soup and features extra-sour yogurt, smoked barley and chickpeas, crunchy hopped wheat and mint-cilantro-arugula oil in place of chopped herbs. It's refreshing and intense, a burst of deep flavors and texture. A raw dish composed of thin planks of Cretan zucchini rolled and stood on end with tiny shrimps in spring-onion cream dabbed with arugula oil tells the story of Cretans who migrated to Turkey's Aegean region in the early 20th century. It's also delicious. At Alancha Istanbul fruits fermented in the style of salgam, an Anatolian beverage reminiscent of pickle juice, make for bracing juices served straight or mixed into 'cooktails', and the classic Turkish pairing of watermelon and feta cheese is transformed into a savory ice cream.

#### Nicole

In late 2012, chefs Kaan Sakarya and Aylin Yazicioğlu, veterans of Michelinstarred kitchens in Europe, and of their own well-received Istanbul pop-up, returned to redesign the menu at the penthouse restaurant atop luxe boutique hotel Tomtom Suites. The renamed Nicole is now one of Istanbul's most exciting and, inexplicably, under-the-radar places to eat.

"We can call it a Mediterranean influence—some French, sometimes Spanish or Turkish. A mixture of what I've learned cooking in other places, influences from my journeys," says Sakarya, explaining the inspiration behind dishes like artichoke with baby herbs (nettles, chickweed) and umamirich fish roe mayonnaise drizzled with a vinaigrette that he makes from preserved Turkish grape leaves.

Over the last two years Sakarya and Yazicioğlu have worked to build a network of Turkish suppliers; they continue also to develop their own skills. As we spoke in April, Sakarya was preparing for a trip to the Mediterranean province of Alanya to meet with a maker of aged goat cheese while Yazicioğlu, who handles Nicole's breads and desserts, was heading off for a stint at Spain's Asador Etxebarri.

A wall of windows overlooking treetops, mosques and the Bosphorus, plus a retractable roof that opens in fine weather, give Nicole a certain wow factor. Yet Sakarya's refreshingly down-to-earth creed—"Nothing too fancy, nothing pretentious"—is evident in dishes like baby potatoes poached in morel stock with asparagus and aged tulum cheese, and shockingly tender kid (modeled after Turkey's traditional tandoor-cooked meats) with purslane, snow peas and crocus flower. Even Yazicioğlu's beautiful desserts—in April, blood orange ice cream alongside tangerine cream gianduja with praline crunch—invite devouring as much as they do admiring.









## Cunda Balik

Meyhane, the restaurants in which Istanbullar gather to while away an evening over rounds of meze and glasses of raki, Turkey's anisescented liquor, are integral to the city's dining culture. When I want a meyhane fix I skip the tourist traps that line the warren of streets around Beyoğlu's fish market and hop a ferry over to Bostanci, on Istanbul's Asian side, where the welcome is warm and the meze are made with care.

"My wife and I would go to Cunda to eat meze. We love it," says owner Özgür Bayrak, explaining his decision to ditch a career in electrical engineering in 2003 to run a restaurant. Just as on its island namesake, Cunda's meze—some five or six dozen nightly—are displayed in a refrigerated case from which diners order before they sit down. Point to more meze than you could possibly eat and your waiter will gently advise "yeter" (enough).

Look for foraged vegetables like nettles, cilbiz (small cabbage similar to baby gai lan), wild chicory and radish, watercress, samphire and sea beans dressed with Ayvalik olive oil and lemon or garlic sauce. There's light, airy wild herb and white cheese fritters served with vogurt, fava-bean and black-bean salads and squash blossoms filled with seasoned rice too. Bites from the sea include anchovies smoked and preserved in olive oil, cheese-stuffed calamari, grilled octopus so tender it cuts like butter and, in August, sardines wrapped in grape leaves and grilled. Decked out in bright white with splashes of sea blue, Cunda is crowded, noisy and convivial. On a Friday night the restaurant feels like one big party at a seaside restaurant in an Aegean resort town-just the way a meyhane should. •

